To Kill A Mockingbird by Harper Lee

Access the *To Kill A Mockingbird* **Topic Page** from your assigned Gale resource. Use the **Topic Page** before, during, and after reading the novel to help answer the questions below.

| BEFORE READING: | |
|--|--|
| 1. When was To Kill a Mock | cingbird written? |
| 2. What were the major so a Mockingbird was written? | cial and racial issues prevalent in the United States during the time when <i>To Kill</i> |
| 3. What were the Jim Crow South? | laws and how did they enforce racial segregation and discrimination in the |
| 4. What influenced Harper | Lee to write this novel? |
| DURING READING: | |
| you meet each character, h | ngbird, take notes on the developments of the characters in the novel, how do now does your understanding of them change as they go through the book, why to be specific with examples (include page numbers). |
| | CHARACTERS |
| Atticus Finch | |
| | |



Jean Louis Finch (Scout)

| CHARACTERS (continued) | | |
|------------------------|--|--|
| Jeremy Atticus Finch | | |
| Tom Robinson | | |
| Mr. Ewell | | |
| Mayella Ewell | | |
| Heck Tate | | |
| Charles Baker Harris | | |
| Arthur Radley (Boo) | | |
| Miss Maudie Atkinson | | |



DURING READING:

The following are the themes depicted in *To Kill A Mockingbird*. As you read, take notes (including page numbers) of how you see these themes portrayed in the book.

| THEMES | | |
|--|--|--|
| Empathy | | |
| Loss of Innocence & Coming of Age | | |
| Racial Inequality & Social Justice | | |
| Gender | | |
| Social Class & Income Inequality | | |



| Provide examples below of different types on conflict throughout the novel, including: character vs. character vs. self, character vs. nature, and character vs. society. | AFTER READING: |
|--|--|
| Use your Gale resources to answer the following questions. 1. How did the social and cultural climate of the 1960s, when the book was published, influence the reception and impact of <i>To Kill a Mockingbird</i> ? 2. What specific events do you think influenced the reception of the book? 3. In your opinion, what is the primary message of <i>To Kill a Mockingbird</i> ? Explain your answer. Provide examples below of different types on conflict throughout the novel, including: character vs. character, character vs. self, character vs. nature, and character vs. society. | make readers feel that the issue has been handled lightly? What does that make you think about the |
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| | |





